



# MASONRY IN MANITOBA



OUR VISION: FREEMASONRY IN MANITOBA WILL BE THE PREEMINENT FRATERNAL ORGANIZATION COMMITTED TO IMPROVING GOOD MEN THROUGH FELLOWSHIP, LEADERSHIP AND EDUCATION. OUR MISSION: TO TEACH AND PERPETUATE A FRATERNAL WAY OF LIFE OF HIGH MORAL STANDARDS THROUGH SELF-IMPROVEMENT, BROTHERHOOD, COMMUNITY INVOLVEMENT AND BENEVOLENCE.

SPOTLIGHT ON:

Douglas Campbell House

ARTICLES:

The Hiramic Legend

Mozart's "Gesellenreise"

Where the Sun rises

*Cover Photo Quiz  
on Page 6*

**Thanks to your generous  
donations we have  
exceeded our goal of  
\$35,800.00 for the 2009  
Special Projects.**



**In this Issue:  
FOCUS ON  
THE FELLOW CRAFT  
DEGREE**



"The secret of  
Freemasonry is the  
secret of experiencing  
true love for all  
mankind, a positive  
attitude towards man  
and life, It is the  
realization that beyond  
the dark and material  
world there is a realm of  
light towards which all  
men must strive."



## EDITORIAL

It appears that prior to 1717 there were only two degrees and that Noah was the predominant figure. When the ritual was reworked the hero became Hiram Abiff. While he is mentioned in the Bible it is only as the one responsible for casting the great pillars and other ornaments of the Temple. He is not identified as the principle architect of the building nor is there any mention of his death prior to the completion of the Temple. Like many of the great legends we do not need conclusive proof of the authenticity of the events to be taught the great lessons which they teach.

### Let's then look at : The Hiramic Legend

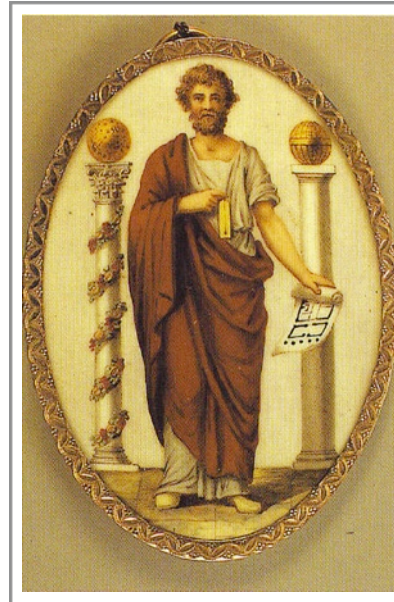
The central character in the Masonic legend is the last of the three Grand Masters who were responsible for the building of King Solomon's Temple. He was known as Hiram Abiff. The word Abif is translated both as 'his father' and 'my father' with 'father' being used in the sense of patriarch, teacher or source of wisdom. Hence "Hiram, my father" is a title of honor and respect.

In the Fellowcraft Degree we learn that Grand Master Hiram Abiff superintended the casting of the two great pillars which stood at the porchway or entrance of King Solomon's Temple and play such a prominent part in that degree. From the Bible we read: "And King Solomon sent and fetched Hiram out of Tyre. He was a widow's son of the tribe of Naphtah and his father was a man of Tyre, a worker in brass; and he was filled with wisdom and understanding and cunning to work all works in brass. And he came to King Solomon and wrought all his work. For he cast two pillars of brass, of eighteen cubits high apiece: and a line of twelve cubits did compass either of them about."

Our ritual tells us that these pillars were cast on the plains of the Jordan in the clay grounds between Succoth and Zeredatha. On a visit to Mystery Lodge No. 174 in Thompson we learned that there is a second reason for selecting this place for the casting. It would have been easier to transport the clay required for the mold the many miles to Jerusalem rather than the heavy finished pillars however adjacent to the clay grounds were high cliffs. A problem encountered first in obtaining metal and then casting it is that a great deal of heat is required for the metal to reach its melting point. A simple wood fire could not melt either copper or zinc, both of which are required to make brass. However this problem was solved by digging a tunnel from the face of the cliff up to the surface above and building the fire above this shaft. The prevailing wind formed a natural 'blast furnace, stoking a fire capable of producing the required heat to smelt the ore and obtain molten brass which formed the pillars and other important furniture of the Temple.

Hiram Abiff's greatest lesson however comes in the Master Mason Degree where his fidelity is tested and he proves equal to the challenge. To him death held no terror equal to the stain of falsehood and dishonor. Indeed he demonstrated the truth which is also talked of at the Installation of officers where the ideals of a Freemason are expounded upon, that indeed there are things worth dying for such as the protection of innocence and virtue and the defense of truth.

Each of us have been charged to "imitate the example of that celebrated artist whom you once represented". Let's ensure that honor and virtue are not merely nice sounding words from the ritual but form the very basis of our character.



*United Grand Lodge of England*

*Jewel circa 1780.*

*On the left a Corinthian column, adorned with roses and a celestial sphere.*

*On the right a Doric Column adorned with a terrestrial globe.*

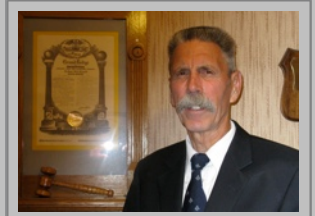
*In the centre Hiram Abiff with a "perpendicular" and the plans of King Solomon's Temple.*

If you have an article you feel might be of interest that you wish to include in Masonry Manitoba please submit it to:

#### The Editor

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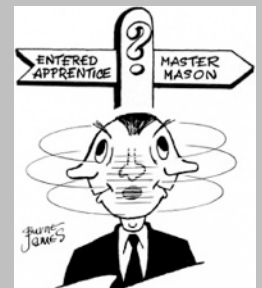
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Mr. C. Love - Grand Lodge Photographer





**THE GRAND MASTER'S MESSAGE FOR JANUARY**

**Brotherly Love:** When I look to the month of February still being a young man, my heart turns to the concerns of spring time and those things that I hold near and dear to me, the loves of my life. God, family, this wonderful country of ours and Freemasonry.

Being a Freemason is what has helped me to be transformed from a young man to the man I am today. The study of our tenets and principles has helped me to appreciate the things that I love. Our tenet of Brotherly Love is one that is very special for me. If there is one quality that I see that the world needs more of it is Brotherly Love. This along with the concerns of membership for all Lodges and Masonic Concordant Bodies has been the central theme as to what I as your Grand Master have concerned myself with over the last seven months.

To this end we at Grand Lodge have developed a new "Masonry in Manitoba". We also have discussed the concept of Khartum Mens' Auxiliary, which was presented by our Khartum Shrine at Tampa, Florida during their Membership Conference this past fall. We at Grand Lodge under the direction of R. W. Chibu Uson, with the help of Bro. Scott Wiles have been working to improve the Grand Lodge Web Site.

R.W. Bro. Ludolf R. Grolle has completed the work on the Masonic Concordant Family web site which will be attached to the Grand Lodge Web Site. R.W. Kris Goodmanson with the help of the Finance and Administration Committee are working on improving the operation of our Grand Lodge Office.

We are working to establish five new Lodges in Manitoba. Two of those new lodges will be Virtual Lodges which are lodges which are web based.

The Grand Lodge of England has had a Virtual Lodge for the past ten years. We will be the first in North America to have a Virtual Lodge. It is hoped that the Web based or virtual lodges will cause young people to be motivated to join us in Freemasonry and help them to understand the virtue of brotherly love.

**Quote of the month:**

*"When I was a King and a Mason-  
A master proved and skilled,  
I cleared me ground for a palace  
Such as a King should build.  
I decreed and cut down to my levels,  
Presently, under the silt,  
I came on the wreck of a palace  
Such as a King had built. "*  
- Kipling

**The Book of the month -**

"The Builders" by Joseph Fort Newton, Litt.D.

**Grand Master's Itinerary**

February 6 Condition of Freemasonry - MMT - 10:00 am

February 6 Bud, Spud & Steak - Queen Winnipeg Chapter  
Eastern Star - Tijuana Yacht Club

February 8 "Wild Game Night" - Empire Lodge - 6:00 pm

February 12 OV - Capital Lodge - 7:30 pm

February 19 Bud, Spud & Steak - Daughters of the Nile - Express by the  
Canad Inns - 1792 Pembina Hwy.

February 27 Grand Lodge Committees Seminar - MMT - 10:00 am



## MOZART AND THE FELLOW CRAFT DEGREE

The Fellow Craft Degree is important in the story of Mozart's Masonic music because he wrote one of his most beautiful Masonic works, *Gesellenreise* (Fellow Craft's Journey) for the initiation of his father, Leopold Mozart, on April 16, 1785.

To fully appreciate the music, it is helpful to know a little about the degree itself, and about the Masonic histories of both Leopold and Wolfgang.

The Fellow Craft Degree represents, in terms of the stonemason's craft, the status of Journeyman. In terms of Freemasonry, it represents manhood in its full vigor and strength, as the first Degree represents youth and the third Degree represents the wisdom and maturity of age.

The ritual of the Fellow Craft Degree takes classical education as one of its strongest symbols. The Mason receiving the Degree is reminded of the five classic Orders of Architecture, as well as the seven Liberal Arts and Sciences—Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy.

The instruction in the ritual takes the form of the ascent of winding stairs, with each step representing a new acquisition of knowledge and insight. That ascent is the Fellow Craft's journey.

It symbolizes more than mere instruction, however. The journey is the journey of life, which at this stage is a preparation for productive living as a spiritual being. Its purpose is to help awaken the individual to his life not just as an intelligent animal but as a mind-free and untrammelled—and as a spirit, bound to all humanity by the Fatherhood of God. The lyrics selected by Mozart for *Gesellenreise* include:

You, who now are risen higher  
Unto Wisdom's high abode,  
Wander steadfast higher, higher  
Know, it is the noblest road.  
Only spirit without blight  
May approach the source of Light.

Even in this short passage, you can see the elements of the Enlightenment and of Masonry—the idea that both life and initiation was a journey of stages, the idea of Light, and of drawing nearer to it. The search for wisdom and understanding.

In the introduction to his book *Mozart and Masonry* Paul Nettl writes,

"... there is a Masonic secret, a mystery, an experience that cannot be taught or explained because it lies, like every mystic experience, beyond the realm of controlled consciousness. At its deepest level it is identical with intense feeling and empathy. The secret of Freemasonry is the secret of experiencing true love for all mankind, a positive attitude towards man and life, and broad affirmation of God. It is the realization that beyond the dark and material world there is a realm of light towards which all men must strive."

I am a three digit number. My tens digit is five more than my ones digit. My hundreds digit is eight less than my tens digit. What number am I?



**The Cryptic Room - Hiram Abiff bows before two angels**

According to Masonic tradition, Hiram Abiff was the chief architect and engineer in constructing the Temple of Jehovah (Solomon's Temple). Hiram Abiff was also a teacher of Geometry.

And Hiram king of Tyre sent a letter to Solomon, saying: Because the Lord hath loved his people, therefore he hath made thee king over them. And he added, saying: Blessed be the Lord the God of Israel, who made heaven and earth, who hath given to king David a wise and knowing son, endued with understanding and prudence, to build a house to the Lord, and a palace for himself. I therefore have sent thee my father Hiram, a wise and most skillful man, The son of a woman of the daughters of Dan, whose father was a Tyrian, who knoweth how to work in gold, and in silver, in brass, and in iron, and in marble, and in timber, in purple also, and violet, and silk and scarlet: and who knoweth to grave all sort of graving, and to devise ingeniously all that there may be need of in the work with thy artificers, and with the artificers of my lord David thy father.

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## Education A reverence for knowledge

The Second Degree ceremony  
is not a stepping stone, but  
a completeness in itself, says  
Raymond Hollins

*Ray Hollins is  
the author of A  
Daily  
Advancement in  
Masonic  
Knowledge: 100  
short talks on the  
Craft.*

When the 'Operative Mason' came to the end of his Apprenticeship, and his record was good and had proved his proficiency under test, he was formally released from his bond and became known as 'A Fellow of the Craft'. The term that Freemasons, as 'Speculative Masons' use of 'Fellowcraft' is actually a shortening of the expression, and a Freemason is termed a Fellowcraft after having passed to the Second Degree.

During the ceremony the Fellowcraft assumes its Obligations and is subsequently registered in the records of the Lodge as such, and can now sit in either a Lodge of Entered Apprentices or a Fellowcraft Lodge.

Because the Fellowcraft lies between the Entered Apprentice and the Master Mason Degree, he must not fall into the error of considering it a halfway station, a mere transition from one to the other.

On the contrary, it has the same completeness, the same importance and definite purpose as each of the others. Unless the Fellowcraft clearly understand its teachings, he will not obtain a full understanding of the secrets and mysteries of the Craft.

The Entered Apprentice represents youth standing at the portals of life, his eyes fixed on the rising sun. The Master Mason is a man of years, already on the further slope of the hill with the setting sun in his eyes.

But the Fellowcraft is a man in the prime of his life – experienced, strong and resourceful, able to bear the heat and burden of the day.

The Degree is the opportunity for the Fellowcraft to equip himself so that he may prove to be adequate for the tasks of adulthood, which life will lie before him. The ceremony gives him at least three answers. The first is that the Fellowcraft must gain experience from contact with the realities of life that surrounds his existence.

A man gains such experience only with the passage of time. Each day he comes into contact with facts, year after year, until at last through his senses of seeing, hearing and touching he comes to understand the world around him, and how to deal with it.

The second answer is education. This is symbolised in the Second Degree by the liberal arts and sciences. Perhaps during the ceremony the Fellowcraft is surprised to hear what is said about grammar, rhetoric, logic, arithmetic, geometry, music and astronomy and wonders what such schoolroom topics have to do with Freemasonry.

The explanation of these subjects, like so much in our Order, is that they are actually symbols signifying all that is meant by the word 'education'. It is our training by others in skill and knowledge to do or to understand the world about us.

The third answer is wisdom. Experience gives us awareness of the world at points of immediate contact; knowledge gives us competency for tasks in the arts, professions and all callings and vocations. However, a man's life is not confined to his own immediate experiences, which is so conspicuous in passing through the Second Degree. Throughout, the ceremony is a symbol of wisdom.

By the experience of his various senses, combined with the knowledge gained of the liberal arts and sciences, the candidate is called to advance up the winding staircase to a position that is the balanced wisdom of life in which the senses, emotions, intellect, character, habits and soul of a man knit together in a balanced unity.

Such are the secrets and mysteries of the Degree of a Fellowcraft that a man discovers that he need not shirk from his toil, nor faint from the heat and burden of the day, because he has learned that his competency as a human being will be equal to the demands made upon him.

The striking and important allegories peculiar to this Degree lead the Fellowcraft to act the part of a man approaching King Solomon's Temple. He is led into the outer precincts, passing between the two pillars. He climbs the winding staircase and at last enters the Middle Chamber, the place where our ancient brethren received their wages. It is here that the Fellowcraft's attention is drawn to making the liberal arts and sciences his future study.

It will soon become clear to the Fellowcraft that the underlying lesson to be learnt is the development of maturity and manhood through the acquisition of knowledge and constructive work. This is why the scientific facts and the theories of art that are so beautifully contained in the explanation of the Second Tracing Board, but more importantly, in the various sections of the Second (or Middle Chamber) Lecture that should become the vital source of his future study.

Ignorance is one of the greatest evils to mankind, enlightenment is one of the greatest goods. It is this reverence for knowledge and its moral teachings and usefulness which are the real secrets and mysteries of the Second Degree. The ritual stresses the need for studying and for learning throughout the period of manhood. It illuminates the idea that you must search for knowledge about the liberalising ideas of morality and brotherly love.

A brother thus far in his journey through the Craft of 'Speculative Freemasonry' has reached the stage when, if he does pursue his studies, he can truly become a Master engaged in building "a house not made by earthly hands". He will then have learnt and understood the meaning of achieving a universal tolerance and understanding of the world around him. Such is the meaning of the symbolic entrance into King Solomon's Temple as a candidate for the Second Degree.

As knowledge and understanding grows of this remarkable Degree, the whole becomes a living power by which to shape and build our lives, not only in the Lodge room, but also into the world of human experience of which the Lodge room itself is a symbol.

The first duty of a Fellowcraft is to live according to the Obligations of the Degree, to be obedient to the Master, his Wardens and the officers of the Lodge, and to learn to observe the rules, regulations and laws of the Fraternity.

**The ideals and the teachings of the Second Degree, as with the other degrees of the Craft, continue always to be binding.**

If a Mason is to understand and to possess Freemasonry in its entirety it is necessary for him to have a full grasp of Fellowcraft Masonry, and to begin in earnest to make a daily advancement in Masonic knowledge.

Running through all degrees in Freemasonry are the privileges of fellowship, goodwill, kindness, brotherly love, benevolence and charity that we all try continuously to cultivate and develop in our own character. The method of teaching in Freemasonry is unlike that of schools, colleges and universities. Instead of employing teaching staff and textbooks, our lessons take the form of ritual, expounding its teaching in words and actions, almost like a play.

Our stories are full of symbolism and what we call allegories – these are stories or fables in which the characters are in fact symbolic. This is not as easy to follow as 'the school room method', but it has a unique advantage.

It makes a Brother study and learn for himself, forcing him to search out the truth, even compelling him to take the initiative, as a grown man should, so that the very act of learning becomes of educational value.

**The purpose of secrecy is not to keep the candidate in the dark, but to stimulate him to seek the light. The symbols and emblems of our Order do not conceal the teachings – they reveal them – but in such a manner that a man finds truth for himself. It is only when this happens to the individual that such findings will remain with him as a cherished permanent possession.**

A Fellowcraft should ask his Proposer, Seconder or Lodge Mentor to provide him with a copy of the Second Degree ritual, including the Tracing Board – he should not have to wait until after taking the Third Degree.

The Fellowcraft may find that the former explains very little, and the later only adds to his confusion – take it slowly, try to understand, and do not be afraid to ask questions. It will not be until the Fellowcraft has extended his personal research to read and understand the Second Degree Lecture – often called the Middle Chamber Lecture (it runs to 40 pages) that he will be able to fully comprehend the secrets and mysteries of the Second Degree.

From what appears to be at first view but a 'stepping stone' from the First to the Third Degree, will surely become a spectacular learning experience.

**The Fellow Craft Degree** - by M. W. Bro. Donald W. Beattie

The two great pillars which stood at the porch way or entrance of King Solomon's Temple form a critical part of this degree. They served to remind the Israelites of their forefather's escape from Egyptian bondage which brings to mind one of the iconic figures of the Old Testament, Moses.

While on Mount Horab in the wilderness of the Sinai, Moses encounters a burning bush, is given the ineffable name of the Deity and two stone tablets engraved with the ten commandments. He is often pictured with horns. This is the result of a mistranslation. It would be more correct to say that when he came down from the mount his face was 'radiant'. The sign he used to hail his people and have them attend to his message is a familiar one. The name he was given is YHWH which may literally and more correctly be translated as "I Am That Which I Am Becoming", which reflects the ongoing growth and evolution of the universe. These are the certain Hebrew characters symbolically displayed in the Middle Chamber and referred to by the Senior Warden as he explains the lessons presented on his Tracing Board.

The Hebrew language is written without vowels and when they are added the more familiar Jehovah emerges. As Hebrew is read from right to left, the first letter 'H' is in effect the 1st person singular, the Divine "I". This letter "H" has a unique feature. When it is pronounced the 'ch' sound is accompanied by a distinct puff of air and for that reason the "H" is often referred to as the Divine Breath of God.

Genesis Chapter 2 verse 7 describes our creation: "And the Lord God formed man of the dust of the ground and breathed into his nostrils the breath of life; and man became a living soul". This theme is repeated when God selected Abram and Sarai to be the founders of His chosen people. He then changed their names to Abraham and Sarah and by adding the letter 'H' has literally invested them with a portion of His Divinity.

We may have wondered why biblical battle between Jephthah and the Ephraimites would be a part of this degree.

The reason now becomes apparent. The unfortunate Ephraimites could not pronounce the letter 'H' which disclosed their nationality and sealed their fate.

...continued on Page 6.





**Bro Frank Albo, who is currently working on his Ph.D. thesis at Cambridge University in England, will be back in Winnipeg in February to help promote the film Manitou Api – Where the Sun Rises.**

Brethren can access more information about this film project at [http://the8thfire.org/manitou\\_api.htm](http://the8thfire.org/manitou_api.htm)

#### **The Freemasonic connection?**

The Manitoba Legislature is full of Freemasonic and Aboriginal themes, and may well be representatively the dwelling place of spiritual truth.

There is a high degree of correlation between the Seven Teachings in Aboriginal culture, and Freemasonic values.

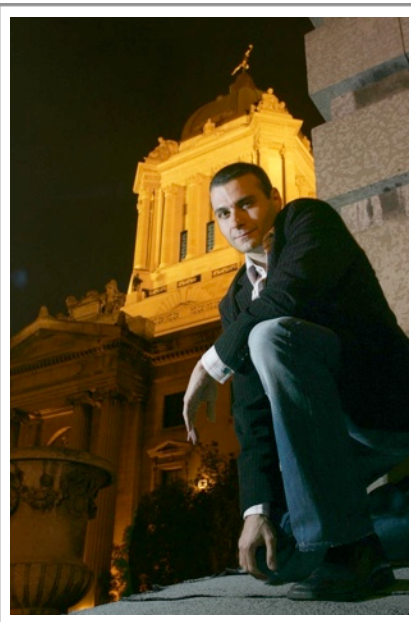
Manitou Api – Where the Sun Rises, will premiere at the Globe Theatre in Portage Place, on Thursday, February 18th at 6 pm. It would be terrific to see a large turnout of Freemasons in support of Bro Frank Albo, and in support of a project so in tune with Freemasonic ideals.

Tickets can be purchased as follows:  
 Tickets \$10/adult, \$8 youth under 18.  
 Winnipeg Ticket Outlets at  
 MONDRAGON (Downtown) 91  
 Albert St, HOLLOW REED  
 HOLISTIC (Wolsely) 761  
 Westminster Ave, KUSTOM  
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*The Hermetic Code, released in April of 2007 by the Winnipeg Free Press, was written only because of the groundbreaking research carried out by Bro Frank Albo, of Templum Sion. Lodge No. 186.*

*Bro Frank long studied and researched the Manitoba Legislative Building, and came to the conclusion that the architects were trying to reconstruct King Solomon's Temple.*



*Bro Frank Albo, of Templum Sion Lodge No. 186.*

#### **COVER PHOTO QUIZ**

The first three people to identify and write 250-500 words on the 2 objects used to compose the cover photo, will have their stories and explanation featured in the April Issue of Masonry in Manitoba and will each receive a voucher to have breakfast with the Grand Master, The Publisher, and the Editor of Masonry in Manitoba where the April Issue featuring their story will be presented to them. Clues: Do you believe in fairies? Do you soar like and Eagle - 1st. Picture. Rosslyn - 2nd Picture. The cover consists of 2 superimposed photos. - LRG

#### *The Lieutenant Governor's Levee - New Years Day 2010*



*The Deputy Grand Master & his Lady*



*The Grand Junior Warden & his Lady*



*The Worshipful Master of Millennium Lodge*



*Inside the Legislature*

*Photos courtesy of Carol Hadley & Paula Fairhurst.*

#### **The Fellow Craft Degree - by M.W. Bro. Donald W. Beattie** *...continued from Page 5*

So the relatively short Fellowcraft Degree is now revealed to be of tremendous importance. Its signs and password tell us a great deal.

They introduce the age old concept, preserved in what is commonly referred to as the Ancient Mysteries, of man being created in the image of the Grand Geometrician of the Universe.

By His Divine Breath the Creator made mankind a 'living soul' and created within him a vital and immortal spark over which death has no dominion.

**SPOTLIGHT ON: DOUGLAS CAMPBELL HOUSE on the FORT la REINE MUSEUM**

*Douglas Lloyd Campbell was elected to the Manitoba legislature in 1922 as a 'United Farmer' for the Lakeside constituency. In 1936 he was appointed Minister of Agriculture and held this portfolio in addition to Minister of Manitoba Hydro until he was elected Premier in 1948. Highlights of his ten-year term of office included presenting a balanced budget every year, the electrification of rural Manitoba and the appointment of an independent Electoral Boundary Commission. He voluntarily retired in 1969 after serving for 47 years, 22 as a Cabinet Minister and 10 as Premier. His record remains unparalleled in Canada and the Commonwealth to this day.*

The Portage/High Bluff area has raised four Premiers and one Prime Minister. The Premiers are John Norquay, Douglas Campbell, Walter Weir and Sterling Lyon. The Prime Minister is Arthur Meighen.

Douglas was born in Portage la Prairie in 1895 and lived on the family homestead in the Flee Island area. Their home, which was built in 1882 was moved onto the Fort la Reine Museum several years ago, has been extensively refurbished and officially opened to the public last year. It showcases the politicians hailing from this area.

Bro Campbell was initiated into the Craft in 1917 in Assiniboine Lodge No. 7 and served as their Worshipful Master in 1922. He affiliated with St. John's Lodge No. 4 so that he could attend Lodge in Winnipeg but he attended his Mother Lodge at every opportunity. The esteem with which he was held was demonstrated when he was named an Honorary Past Grand Master in 1975. In 1992 he was presented with an almost unprecedented 75 year bar to his 50 year medal. He passed to the Grand Lodge Above in 1995, a scant month short of his 100th birthday.

To honor his memory and provide some much needed visibility to the Craft one of the upstairs bedrooms has been converted to a Masonic display area. The floor features an inlaid mosaic pavement with its skirting and the blazing star in the centre. It will eventually be set up as a Lodge room as furnishings become available. The Master's chair comes from the Orange Lodge who on occasion held meetings on a riverboat anchored in the Assiniboine River. Some of the furnishings were provided by Treherne Lodge No. 51 when they surrendered their Charter. A large stained glass window which came from Neepawa Lodge No 24 features MW Bro John Wemyss who was Grand Master in 1911-12. There are two large glass display cases which feature a good representation of Masonic memorabilia but there is room to display other significant items.

*On May 10th, 2009 MW Bro Ted Jones and his officers conducted the ceremony of Consecrating and Dedicating this Masonic Museum, spreading the of Plenty, the Wine of Joy and Gladness and the Oil of Peace. A commemorative plaque was unveiled and the blessing of the Great Architect was invoked upon all who visit this facility.*

*Photo : Courtesy of Carol Hadley: M.W. Bro. "Ted" Jones - and his Officers.*

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The Widows Son's are growing  
Education & Training Application

When standing at the most northern point of the earth, what is the name of the closest island to the west of that point?



**OUR ON-LINE SITE NOW HAS SOME 300 MEMBERS AND IS GROWING DAILY**



**MASONIC FOUNDATION of MANITOBA REPORT**

To the Manitoba Masons we say: THANK YOU.....THANK YOU.....THANK YOU.....THANK YOU

Thanks to your generous donations we have exceeded our goal of \$35,800.00 for the 2009 Special Projects. This year we have issued receipts for more than \$37,000.00 and donations are still arriving. Although 2009 is now over, you can still donate and receive a tax deductible receipt for the 2010 tax year. Thank you to the many members and non members who supported the Special Projects for this year. Your contributions are very much appreciated. R.W.Bro. John N.C. Campbell : President - Masonic Foundation of Manitoba

Masonry in Manitoba is now available on line, with many more articles : [masonryinmanitoba.ning.com](http://masonryinmanitoba.ning.com)

**Grand Lodge Education & Training Committee**

To: All Lodge Secretaries

From: Grand Lodge Education & Training Committee [GL Office 204-453-7410]

Re: Workshops

E.A. January 23, 2010 F.C. February 20, 2010 M.M. March 20, 2010

After a successful Officers Workshop held November 28, 2009, the series continues with three other workshops as noted above. We believe these workshops will enhance the Masonic experience in Manitoba and help to bring our craft to new and higher levels of achievement. The emphasis will be on the interchange of information and the opportunity for the presentation of ideas to the benefit of all participants. These workshops will benefit all who desire further knowledge about the craft. Applicants should hold the appropriate degree for each workshop requested.

**Note:** Only those Brethren who pre-register will be assured of receiving all printed material - R.W. Bro. Bernie Gross — Vice Chair Education & Training Committee

**Place:** Masonic Memorial

**Time:** Registration from 9:00 am, Sessions & Lunch 10:00 am — 3:00 pm (approx).

**Workshop Details:**

**Dates:** As above

Masonic Memorial Centre, 420 Corydon Ave. Winnipeg, MB

**Cost:** \$30.00 per person per workshop.

**Registration:** You should pre-register, if possible. (registration form, phone, email Grand Secretary Office)

**Included:** All Workshop Information Package, Handouts, and Lunch.

**Registration Form (PLEASE PRINT)**

Please return to or phone Grand Lodge Office as soon as conveniently possible.

Lodge.....No..... **Workshop** E.A. F.C. M.M. (Circle one)

Title (M.W.) (R.W.) (V.W.) (W. Bro.) (EA) (FC) (MM)

Name .....

Address .....

City.....Prov.....Postal Code.....

Phone (Res).....Phone (Bus).....Phone.....

(Cell).....Fax.....Email.....

Registration Fee \$30.00 ☐ enclosed ☐ Invoice Lodge ☐ Other

Grand Secretary: Date Received \_\_\_\_\_ Registration Paid.....

**LODGE DUES FOR 2010**

A reminder to all Lodge Secretaries that, according to the Constitution, 2010 Membership Fees are now due. The per-capita was raised to \$65, as approved by the Members, at the last Grand Lodge Communication held in June 2009. CRHW

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**Manitoba Widows Son's Growing**

The Widows Son's Manitoba Grand Chapter has now reached 21 members, with the addition of Bro. Jason Butchart (183) and Bro. Bryan Clark (111) who received their Widow Sons Crests at the recent meeting January 3rd, held at Empire Masonic Hall.

*The Widows Sons Manitoba Grand Chapter now has members from 11 different lodges consisting of St. Johns #4, Beaver Ionic #25, Acacia #111, Empire #127, Fenwick #158, Wheat City #168, Mystery #174, Renewal #181, Kilcona #183, Keystone #185, and Phoenix #187. **This June the Sons would like to sponsor a Masonic Baseball tournament for six teams playing 3 inning games with a BBQ to follow. We would like representatives from each of the Masonic families please!!!!!!!!!!!!***

Details to follow. R.W.Bro. Brian Segal BGP; President, Widows Sons Manitoba Grand Chapter.

**Widow's Sons - Riding High**

Brothers getting their crests l-r are Bryan Clark (111) Greg Rusk (181) Brian Segal (127) and Jason Butchart (183)

## SUBMISSIONS WANTED

Masonry in Manitoba is looking for interesting articles, interviews, reports on events; pertinent to the Craft and Concordant Bodies. If there is something you want featured or spotlighted please let us know. All articles should, ideally, be between 250 to 500 words long and accompanied by a photo or photos. We are also looking for quotes, amusing anecdotes, or interesting photos. Send article submissions to: [Ludo@mts.net](mailto:Ludo@mts.net).

**WE ARE ON-LINE**

To join Masonry in Manitoba online, and have access to your own page, blog, groups, topics of discussion and much more; contact R.W. Bro. Phil Zubrycki. [pzpub@shaw.ca](mailto:pzpub@shaw.ca) or myself [Ludo@mts.net](mailto:Ludo@mts.net).

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**SUBMISSION DEADLINE**

Four weeks prior to the month of issue.  
(March 1st for the April issue)

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**[Submission001@masonryinmanitoba.ning.com](mailto:Submission001@masonryinmanitoba.ning.com)**