

SPRING EDITION
2011

MASONRY *in* MANITOBA



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Through the Paths of Heavenly Science

Practically everyone believes that Galileo invented the telescope; however, the credit for the first telescope goes to a pair of spectacle makers and a mathematician from Holland in 1608. Galileo saw an early example in 1609 and with his mechanical aptitude quickly improved upon the design. He solved the difficulties of grinding and polishing the lenses and by 1610 had produced an instrument capable of magnifying by 33 diameters. With this more powerful telescope he was able to discern the features of the surface of the moon, demonstrate the phases of Venus, and establish the validity of Copernicus' theory of the sun being at the centre of our solar system.

Over the centuries telescopes have been improved immensely but the problem of peering out through an increasingly polluted atmosphere has plagued astronomers until finally we were able to place the Hubble telescope in orbit around the earth. Its view of Creation is nothing short of incredible and has contributed greatly to mankind's understanding of the universe. With a wide angle lens the Hubble is able to peer out almost to the edge of the universe. In this mode the screen is practically filled with literally billions of galaxies, each one containing hundreds of billions of stars. This vast panorama forms the background for our cover shot.

Set in the centre is a triangle, the universal symbol for the deity. In this case the triangle is set with the point facing downward, symbolizing God's attention being directed toward the earth and the creature created in His image. Within this triangle is a scene from the Eagle Nebula, symbolizing that line in the Junior Warden's lecture: "Wisdom, Strength and Beauty are around His throne as pillars of His works..." The points of the triangle further emphasize these virtues.

The closing prayer in the Fellowcraft Degree reminds us that: "wherever we are and whatever we do, His all-seeing eye beholds us..." The conjunction of two galaxies in the Hourglass Nebula provide a striking image of His All Seeing Eye and a constant symbol of His infinite **Wisdom**.

His **Strength** is displayed by the awesome power displayed at the death of a supergiant star. This occurs when the star has finally depleted all of its nuclear fuel, first hydrogen, then helium, oxygen, carbon, and finally nitrogen. Now only iron ashes remain at the core. Suddenly deprived of its energy this supergiant star collapses inward upon itself, raising its core temperature to over a hundred billion degrees. This results in an extremely violent explosion known as a supernova. This explosion is accompanied by a dazzling flash as bright as 10 billion suns, which will light up the entire galaxy for several weeks. This vast area of gas and debris resulting from a supernova is known as a nebula. The Crab Nebula, which forms a part of the Constellation Taurus, is a supernova that was observed and recorded by the Chinese in 1054. It had actually happened some 6500 years previous but it took the light that long to reach earth. Over much time, under their own gravitational pull small gas globules slowly join together. A denser and hotter core forms at the heart of this newly formed body and through the heat caused by compression the core temperature slowly raises, eventually reaching about 10 million degrees whereupon the thermonuclear reaction begins and a new star is born. Thus the cycle of birth, death, and re-birth exists, even amongst the stars.

Masonry in Manitoba

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The final image is one of **Beauty** and is a picture of the third rock from the Sun, our tiny, fragile earth, viewed from space. From that vantage point we can more fully realize just how tiny, precarious, and insignificant our earth really is - an infinitesimally small ecosystem orbiting an insignificant star, dwarfed by the immensity of the galaxy we call the Milky Way, which is but one of hundreds of billions of other galaxies. For Edgar Mitchell, an Apollo 14 astronaut, who walked on the surface of the moon, this sight was a life altering moment. He was to co-found the Institute of Noetic Science, which conducts research into human consciousness and its potential. His comments are similar to others who have shared this experience. "But when I saw the planet Earth floating in the vastness of space... the presence of divinity became almost palpable, and I knew that life in the universe was not just an accident based on random processes." ∴



The lessons of virtue which proceed from the East...

As I sit down to pen this message for the “spring” edition of Masonry in Manitoba, most of the Province is covered in more than half a metre of snow and daytime temperatures have been hovering in the low to mid minus twenties! Many of us are trying to figure out just where we are going to put that next shovel full of the white stuff. Many of us living along the Red River, both south of the border and in and around Winnipeg as Lady Rita and I do, have already been advised to take steps to mitigate problems associated with this spring’s expected flooding. Flood forecasters are predicting 1997 flood levels *if* we receive above average precipitation, warmer than average temperatures and a fast ice break-up. To make matters worse, an ice jam can raise the Red River 10” per hour, as it did in 2009, and many of us were put on last minute evacuation notices. So, for many of us south and north of Winnipeg and to the border and beyond, may the Great Architect be kind to all those who could be in harms way as spring approaches.

On a different and much happier note, your Grand Lodge officers continue to be busy trying to attend to all their masonic family obligations. Most of our travels are local in nature, but our travels often take us outside Winnipeg (see story about Lodge No. 105 further on). By the time you receive this, Grand Lodge will have attended the annual district meetings, where we remember those who passed to the Grand Lodge above during the past while, and also prepare to welcome the incoming District Deputy Grand Master elect who will be installed at the annual communication in June. At this time, I would like to offer my sincere congratulations to all those brethren and ladies getting ready to assume their new offices within their respective families. I hope you will remember to invite me to your installations, as my schedule allows, I would like to celebrate those auspicious occasions with you!

Many of you have been calling Grand Lodge enquiring about the return of the Amnesty Program, as you tell us you have former brethren anxious to return to the fold. I must apologize for the delay as we continue to iron out a few last minute details, but I assure you the program will be in place by March 1st! I will instruct Grand Secretary to email/mail Lodge secretaries later this month with the details. Thank you for your patience as we get ready to bring this well received and anticipated program back to Grand Lodge.

Our Elementary School Milk Program continues to generate good news about Freemasonry in the community. The Child Nutrition Council of Manitoba has learned of our efforts to supply milk to four “in need” elementary schools in the Transcona

Springfield School Division in Winnipeg. This Council receives significant financial support from The Moffat Family Fund, and they have also worked with the Winnipeg Foundation to fund “Nourishment Programs” for schools and other community based settings. To this end, the Council wrote me an email the week before Christmas to ask if Freemasons would be interested in working with the Council to expand our initiative to include elementary schools across the entire city of Winnipeg! Wow! Who would have thought a small dream to help children receive what most of us take for granted (a daily glass of milk) would garner the attention of the Winnipeg Foundation and Moffat Family Fund? We now have even more to do, and will have more exciting news to share with you in our next edition of the Masonry in Manitoba!

And here’s one more good news item, this time about the *Just a Buck* Campaign. The Board of General Purposes, at its January 21st meeting, approved the Grand Master’s request to provide \$10,000.00 to the Just a Buck Campaign. This donation will be presented to the “Friends of the Canadian Museum for Human Rights” (C.M.H.R.) at an upcoming ceremony, with date and time not yet confirmed. I have advised my colleagues at “Friends,” that this donation is coming from each of you, as a donation from the Masonic Family of Manitoba, which now brings our total to just over \$31,000.00.

I attended (albeit late with problems in Chicago’s O’Hare airport) the Nebraska Grand Lodge Communication in Grand Island, Nebraska February 3rd to 6th, and was given the opportunity to speak about our jurisdiction, Just a Buck, and Freemasonry supporting human rights. M.W. Bro. Parsons, the Grand Master from Nebraska was generous, and I was allowed to speak for more than 20 minutes to over 350 Nebraska Masons about us! I guess I was able to make the same connection with them as I have been able to do with most of you, as they gave me a standing ovation (didn’t know what to do with that, other than finish posing with G.M. Parsons for his photographer!), to be followed by three Worshipful Masters asking me (their emails were waiting for me when I returned to my office) to provide more information so their Lodge could start their own Just a Buck campaigns! Brethren, the journey has and will continue to be a long one, but it certainly has had its rewarding moments! Thank you for being a significant part of my Just a Buck journey.

Fraternally,
Kris .•.

The Grand Master’s Itinerary

February 18-23	Grand Masters’ Conference at Denver Colorado
February 26	DeMolay Degree, MMC @ 2:30 PM
March 1	Amalgamation of Keystone Lodge No. 185 and The Lodge of Renewal No. 181, MMC @ 7:30 PM
March 8	Official Visit to Keyststone Lodge No. 185
March 9	Official Visit to Wheat City Lodge No. 168, Dinner @ 6:00, Meeting @ 8:00, Brandon Masonic Temple
March 12	Degree Workshop, MMC @ 9:00 AM
March 19	Masonic Family Meeting, MMC @ 10:00 AM
March 21	Official Visit to Ancient Landmark Lodge No. 3, MMC @ 7:30 PM
March 27	Installation of Queen Elect Judy Beattie and officers, MMC @ 2:30 PM
April 1-2	All Canada Conference
April 11	Official Visit to Ophir Lodge No. 112
April 28	Official Visit to Mound Lodge No. 118, Dinner @ 6:30, meeting to follow at the Mound Temple
April 29	Grand Convocation Royal Arch Masons, Holiday Inn South 1330 Pembina Hwy 7:30 PM



The evolution of Masonry in Manitoba continues. This first edition for 2011 reflects the creative talents of Bro Chris Pleasants who serves Assiniboine Lodge No. 7 as their Inner Guard. He is quickly building a reputation for excellence in ritual. He was chosen to represent the Scottish Rite candidates who recently received their 14th degree and his talents were displayed to an ever-widening audience. Under his skilful touch Masonry in Manitoba will reflect a professional elegance, fitting the high dignity of the Craft.

We have never actually articulated a vision/mission statement; however we will strive to address these ends:

First we will be the primary means for the Grand Master and Grand Lodge to keep the brethren current regarding events and projects of their respective Trestle Boards.

Secondly, we will attempt to stimulate a study of the liberal arts and sciences encouraging a deeper study of the mystery concealed behind the veil of symbolism and allegory.

And finally, we will publicize the events of our Masonic family and acknowledge the achievements and honours bestowed upon its membership. We continue to encourage brethren to submit articles, which fit within these parameters and as space permits will incorporate them into future issues.

As we welcome 2011 it is interesting to study the number eleven. The number eleven represents the feminine, an internal power of gentleness and compassion as opposed to a more masculine physical strength. The Entered Apprentice Degree focuses on the left hand; we are received on the point of a sword presented to our left breast, we begin with the left foot when approaching the altar, we are placed in the NE angle of the lodge, which is also on the left side and we observe the left hand pillar which stood

at the porchway or entrance of King Solomon's Temple. As we know the left hand is connected to the right or feminine side of the brain and so in this degree we are dealing with the emotional or artistic aspects of the Craft. In Tarot eleven symbolized the power of moral and spiritual strength - the victory of spirit over flesh. These virtues form the basis of the Junior Warden's lecture and are prominently displayed on the EA Tracing Board. Doric Lodge No. 36, which recently hosted the Grand Master at their installation ceremony and wild game night, have a very unique Tracing Board with the original three Grand

Masters standing atop their respective pillars. Note that King Solomon is atop the Doric pillar, which represents strength and not wisdom.

This issue will focus on the foundation of Freemasonry, the three great pillars upon which it rests. We will study the evolution of architecture from the obelisk of ancient Egypt through the Greek, Roman, and also to the Gothic influence, which is seen in as modern a structure as the Washington National Cathedral. We will learn to differentiate between the Doric, Ionic, and Corinthian pillars. The cover represents our search for intellectual truths, through the paths of heavenly science, even unto the throne of God Himself.

This serves as a natural introduction for a future article, which will deal with sacred

architecture. This resulted from man's attempts to imitate those naturally occurring ratios and proportions found in nature, the golden ratio. It was Vitruvius who first noted the divine proportions of the human body, which gave rise to the study of sacred geometry. The Fibonacci sequence provides the ratio governing the various proportions. The development of this science is an interesting study.

I trust you will enjoy the various articles included and welcome any comments. ∴



Are we Builders?

Notes from Hiram's Chair

Based on *The Builders* – By Joseph F. Newton, Litt.D.
This is a review of the story and study of Freemasonry.

Chapter Three:

In this chapter, Joseph Newton writes of the Drama of Faith. “Man does not live by bread alone; he lives by Faith, Hope, and Love and the first of these was Faith.” In the Bible (our book of knowledge) it speaks about Faith in Hebrews 11, as being certain of what we hope for and the evidence of things not seen. It also states that Faith is like the roadway of our walk, without faith we cannot grow. Love is an extension of Faith. The realization of Faith is through prayer and study of the Word. For we, as Masons to grow in Brotherly Love we must understand what we believe through Faith.

Let's also look at *The 21 Irrefutable Laws of Leadership* – By John C. Maxwell.

This is a review of a portion of John Maxwell's Leadership Course as it assists us as Masons to become more affective as builders in our communities today.

Chapter Six speaks of The Law of Solid Ground. “Trust is the foundation of leadership.” Maxwell teaches the importance of trusting our leadership in order to be on solid ground. Do we as Masons have faith in our leadership?

Chapter Seven speaks of The Law of Respect. “People naturally follow leaders who are stronger than themselves.” The questions that we are asked in this chapter are: Do we show respect to our leaders in Lodge and in Grand Lodge? Do we build by respect, or tear down by disrespect? Do we create a culture of growth through respect? Can your Lodge answer these questions in a positive manner?

Chapter Eight speaks of the Law of Intuition. “Leaders evaluate everything with a leadership bias.” This chapter deals with the fact that Leaders have gifts and if we allow them to use their gifts we can see the true understanding of having faith in our leadership.

In using our working tools, referred to in *The Builders* and what has been mentioned in Chapters six seven, and eight of the *The 21 Irrefutable Laws of Leadership*, we as individuals can grow in our faith and understanding which can help each Lodge grow and prosper in fellowship, brotherly love, and new membership.

Do you need help in building your Lodge? Then find out from your D.D.G.M. who your local trainers are and assist them to set up a study group to help your Lodge grow!

Helpful Quotes:

“Life is not about waiting for the storm to pass, it is about learning to dance in the rain.” - *Vivian Green*

“Personal and organizational effectiveness is proportionate to the strength of leadership.” ∴

The Path to Enlightenment

By M. W. Bro. Don Beattie

A few years ago a young man completed his Master Mason Degree, proved his proficiency, and was presented with his Certificate but apparently had been looking for more as he asked: “When do you teach me the mysteries?” For most Master Masons the unfortunate truth is that we don't! We make references to many symbols but their true meaning remains obscured by the veil of allegory. The Charge at the Installation of Officers defines our leader's role in drawing aside that veil however those mysteries have been untold for so many generations that they are all but lost.

A careful study of the ritual, supplemented by the writings of Masonic scholars such as Macoy, Wilmshurst, and Hall provide glimpses into the original intent of those who first introduced Speculative Freemasonry along with the formation of the first Grand Lodge in 1717. Their dramatic departure from the established norm caused quite a stir and soon another Grand Lodge, aptly called the Antients was formed to preserve the status quo.

Those who revised the ritual; Anderson, Desgauliers, and Preston incorporated the spiritual truths of antiquity into their work with such incredible skill that within the story of the building of Solomon's Temple and the courage of the widow's son is incorporated the very nature of mankind, his relationship to the universe and to his Creator.

A one-day workshop explaining some of those hidden mysteries woven within the fabric of the ritual will be conducted on Saturday, March 12th at MMC. We will be using the Board Room and so are limited to a maximum of 25 participants. Cost will be \$25, which will include lunch, coffee breaks and a handout that will prove to be a valuable reference for future study. Please register with the Grand Secretary. ∴



Are you a Mason under the age of 50?

Northern Light Prince Rupert's Lodge No. 1 will be conducting a *Young Masons Night* at Masonic Memorial Centre, 420 Corydon Avenue on Tuesday, April 19, 2011 at 7:30 p.m.

If you are able to attend this auspicious meeting, please confirm your attendance and RSVP to (204) 989-7075 or by e-mail at kelly@goodwealth.ca. ∴

The Evolution of Architecture

Speculative Freemasonry claims to have evolved from the noble art of architecture, in particular the operative science of cathedral building. Pillars mark mankind's first attempts to emphasize the vertical dimension and our earliest desire to ascend toward the heavens, the dwelling place of the divine. *Vitruvius*, an early Roman architect is the author of the celebrated treatise *De Architectura*, which continues to be considered an authority on the classical design of temples and public buildings. He classified the orders as we know them today. He also observed the divine proportions of the human body.

However, the idea of having two pillars stand at the entrance to a Temple began many centuries before Rome and even before the famous temple of King Solomon, which we refer to in our ritual.

The concept of two pillars guarding the temple may well date back to the great natural pillars that stood at the west end of the Mediterranean, which at one time marked the edge of the known world.

The first man-made pillars are credited to Tuthmosis I, who was Pharaoh from 1524 to 1518 BCE. He had two obelisks erected at the entrance to his Temple at Karnak in praise of their god Amun. He was also the first to have his tomb carved into the Valley of the Kings. His name means, "Toth is born," Toth being the ibis-headed god of writing. His granddaughter Hatshepsut claimed a divine birth and was the only female pharaoh, ruling from 1498 to 1483 BCE. The obelisks in front of her temple were among the tallest in Egypt. All Egyptian obelisks came from the same Aswan pink granite quarries. As well they all followed similar guidelines in their construction. They stood ten times their baseline and tapered so that they would converge at a point twenty times their base. The pyramidion on top was set at 73° so that the height of the pyramidion was equal to the baseline.



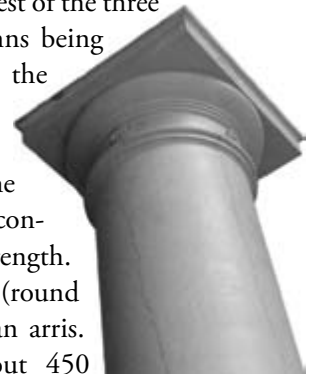
No discussion of pillars related to Freemasonry could be considered complete without including those two great pillars, which stood at the porchway or entrance to King Solomon's Temple. The furniture in most lodge rooms includes a pair of pillars to represent those important features of the original temple. Ritual also informs us that those pillars were intended to remind the people of those

wondrous pillars of fire and cloud which assisted the Israelites in their escape from Egyptian bondage. The Canadian ritual and the VSL state that these pillars were 18 cubits high with a diameter of 4 cubits. The Ancient York rite states they were 35 cubits high, which makes their height almost 9 times their diameter and more closely corresponds with the older obelisks and the pillars of more modern times.

In the Junior Warden's lecture we are first introduced to the three Greek orders: *Doric*, *Ionic*, and *Corinthian* to which respectively are assigned the virtues of *Strength*, *Wisdom*, and *Beauty*. In addition to the attributes of the Deity they symbolically support our order. Later two Roman orders, *Tuscan* and *Composite* are added.

The *Doric* order is one of the earliest, dating back to 500-400 BCE. It is called Doric because it was the style developed by the Dorian Greeks. Like so much of our culture it actually had its roots in Egypt a millennia previous. Pottery from the funerary temple of Queen Hatshepsut (1498-1483 BCE) shows a similar design. Her reign is noted for trading missions into Africa and her two obelisks are among the tallest in Egypt. She was one of Egypt's greatest Pharaohs yet apparently because of her gender most of the references to her reign have been obliterated. So even in its infancy Doric architecture was intended to represent Strength.

Doric architecture is the simplest of the three with the height of the columns being roughly six or seven times the diameter at the base. According to Vitruvius it is based upon the proportions of the male figure and is designed to convey the impression of great strength. There are usually twenty flutes (round vertical ridges) separated by an arris. The Parthenon, erected about 450 BCE uses Doric columns, as does the Acropolis, which featured a statue of Athena, the goddess of warfare; hence it is her strength rather than her beauty that is emphasized.



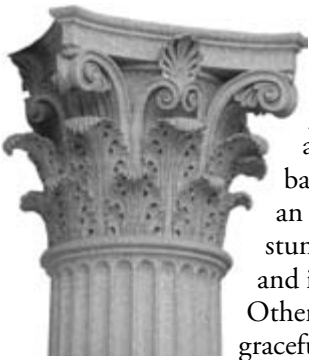
A Doric column sits directly on the stylobate (a continuous pedestal) with no base. It is topped with a simple ring 'capital'. Above is an architrave, which serves as a header or lintel, supporting the frieze and topped with a cornice. The frieze is an ornamental or sculptured band running across the top of the wall while the cornice is the edge of the roof and today would be referred to as a fascia.

The *Ionic* order is of a later date, originating in the Greek communities of Ionia, situated on the west coast of present day Turkey. This order appears to have had its origin in the ivory and metal work designs of ancient Phoenicia and Syria.

Ionic columns are more slender and graceful with the height being approximately nine times the diameter at its base. It sits on a base consisting of two convex mouldings, each called a Torus located above and below a concave moulding called a Scotia. The column itself has vertical fluting. The capital is moderately decorated with distinctive scrolled spiral volutes on each side. The whole idea, to copy the feminine figure with the scrolls representing curly hair and the fluting the dress, is to present a more graceful appearance. This particular design was widely used on buildings involved with learning and so we associate it with Wisdom. This concept probably is best expressed with the caryatid, which is actually a graceful feminine figure holding a key and a scroll and signifies the combining of feminine grace with wisdom.



The final Greek order is the *Corinthian*, which is distinctive mainly because of the elaborate decorating of its capital. Vitruvius was probably simply repeating an existing Greek legend when he explained its origin, in which an architect observed an abandoned basket that had been overgrown by an acanthus plant. The effect was so stunning he adopted it in his design and it met with approval and success. Otherwise the order is similar to the graceful appearance of the Ionic and it is designed to convey the impression of Beauty.



The *Tuscan* is a Roman order and is placed first in architectural terms simply because it has the widest column. It is very similar to the Doric style, sharing a similar height/diameter ratio and capital however it traditionally sits on a circular base. It portrays a manly, rustic image and because of its simple design is relatively economical.

The *Composite* order is certainly a Roman invention although it is clearly a combination of the Ionic and Corinthian orders. The total column is generally ten times its diameter and its capital is distinctive - sharing the two lower leaves of the acanthus from the Corinthian with four diagonally placed volutes of Ionic origin. It is first seen about 82 BC on the Arch of Titus, the Roman Gov-

ernor who destroyed Jerusalem in 70 CE and thus does not appear in any of the works of Vitruvius. As it was a symbol of victory, it was later adopted by the Christian church to signify the victory of Christ.

As impressive as Greek and Roman architecture may have been certainly it pales in comparison to the *Gothic* influence on European architecture, which continues even today with the completion of the Washington National Cathedral in 1990. Noted architect and Freemason, Sir Christopher Wren attributed its origin to the Saracens and it is speculated that the Knights Templar carried it back with them from the Holy Land.

The characteristic features of Gothic architecture are the pointed arch and ribbed vaulting of the ceiling which combined with the external support of flying buttresses results in an airiness, a lightness and a spaciousness not previously possible. All this draws the eyes and the heart heavenward and projects an aura of majesty and the sense of being as one with the Deity. On the West elevation the facade and the towers incorporated into its design are complimented by the narrow lancet shaped pointed windows, which combine to provide space for the magnificent rose windows. Templar technology provided a unique style of stained glass, which imparted a special sacred quality to the light within. Gothic columns are beautifully proportioned but because of their great height their capitals cannot clearly be seen. To compensate for this Gothic sculpture was introduced and exists in close relationship and in fact has become integral with the architectural design.

As impressive as these magnificent structures are their magic lies within the subtle relationship of their various components. It was by copying the example of the Creator, by incorporating the wonder of nature, by employing Sacred Architecture in the design that brick, stone, and glass are transformed into an object, which inspires the soul of man to achieve the divine. ∴



Daughters of the Nile

By Joy Derhak, PQ

October 7 was the Official Visit of Supreme Queen Sue Layman. Princess Kathryn Anderson and Princess Sandra Horyski were initiated into Sphinx Temple. All five units performed at the banquet that followed. The month of November kept the members of Sphinx Temple busy with various activities. On November 13 the auditorium of St. Emile school was abuzz with sales of books, clothing, baking, and craft items. To date approximately \$3,000.00 was raised and moneys are still coming in. The majority of the proceeds are sent to the Shriners Hospital for Children in Montreal, thus supporting the philanthropy of Daughters of the Nile, which is to aid and assist the Shriners in the care of their patients. The Ilderim's Harem Dance and Pageantry unit hosted another successful "Quiz Nite." From all reports everyone enjoyed the evening. The Patrol Unit held their yearly Grey Cup raffle. The tickets were a sell out with many happy winners. Queen Debbie Clairmont and her officers participated in the Santa Claus parade in Selkirk. Queen Debbie and Past Queen Marilyn Kowaluk assisted in decorating the float. Representatives from the concordant bodies that make-up the Masonic Family also attended. Although the evening was frosty the fellowship was warm.

Two combined Christmas dinners by four of the units were held. Many items of clothing, books, batteries, games, and toys were amassed, along with quilts made by the members. Past Queen Audrey packed several boxes to send to the Montreal Shrine Hospital. The thank you letters received from staff revealed that the children had some excitement choosing a gift. Rather than exchange gifts among one another at these dinners, it was decided several years ago to donate a gift for a Shrine patient.

The draw for the Safeway gift certificates was held at the December 13 session. Various prizes were given to those who sold the most books. The most exciting part was the ticket drawn for the main prize of a \$500.00 Safeway gift card. The winner, Darlene Brooks, Past Queen, who chaired this project, was surprised to hear her name announced. It just goes to show you that there are rewards for hard work. The winner of the second gift card of \$100.00 card was Cathy Drennen.

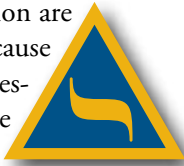
The next big event for Sphinx Temple is the 50's Sweet-

heart Social to be held Friday, February 25, 2011 at the Shrine Centre, 1155 Wilkes Avenue, 8:00 p.m. – 12:00 p.m. Tickets are \$20.00 per person. If you want to experience a fun evening of fellowship, food, and "Dance to the Music of the Soul," contact Marcy Saunders, PQ, at 256-0811, Marilyn Kowaluk at 694-1567, or Princess Jan Hall at 663-0347 for tickets. So start practicing your jive moves, relearn the hula-hoop, dress in 50's attire and join in the festivities. ∴



Ancient and Accepted Scottish Rite Lodge of Perfection 4° - 14°

The degrees of the Lodge of Perfection are called the Ineffable Degrees because their principal purpose is the investigation and contemplation of the ineffable name of Deity. The word 'ineffable' derives from the Latin word ineffabilis which means something which should not be spoken. These degrees refer to the belief of ancient Judaism that the name of God was not to be spoken. This concept forms a metaphor that all of the essential qualities of Deity are incapable of description in language.



The Lodge of Perfection degrees continue to enhance the legend of Hiram as presented in the Master Mason degree. We occasionally draw from the Bible certain portions which are used to create characters, sets and themes.

Following the death of Hiram he is mourned and the work continues on the Temple. A search is conducted for his assassins who are found and suitable punishment inflicted.

Scottish Rite then combines the legend of King Solomon with another legend, that of Enoch who was one of the earliest of the Hebrew Patriarchs. The Temple of Solomon was constructed near the temple that Enoch built and a secret vault is discovered which must be investigated.

Our legend of the Ineffable Degrees ends in both triumph and disaster: the Temple is finished, the sacred name of Deity is discovered, and the Perfect Elus are created; Solomon however, departs from the ways of the Lord and begins to sacrifice to other gods on high places and the majority of the people follow him into this apostasy. The Perfect Elus maintain the true God. As a punishment against the people for turning from God, the southern Kingdom of Judah is conquered by Nebuchadnezzar and the Jews are led away to captivity in Babylon. The Temple is destroyed and the holy vessels are carried away and the two great brazen pillars Jachin and Boaz are torn down and melted to serve the needs of the conquerors.

The religious lessons of the Ineffable Degrees culminate in the realization of the ineffable name of Deity as a symbol of the ineffable or indescribable, nature of God. These degrees provide many opportunities to reflect on the nature of God and the innate limitations of the language of man to express the inexpressible.

Each culture has formed its own conception of God into a particular myth and practice best suited to the experiences of the people and the limits of their conceptions. Masonry seeks to teach no doctrine of faith except that universal doctrine of the brotherhood of man and the oneness of God. ∴

DeMolay International Winnipeg Chapter

DeMolay is an organization dedicated to preparing young men to lead successful, happy, and productive lives. Basing its approach on timeless principles and practical, hands-on experience, DeMolay opens doors for young men aged 12 to 21 by developing the civic awareness, personal responsibility, and leadership skills so vitally needed in society today. DeMolay combines this serious mission with a fun approach that builds important bonds of friendship among members in more than 1,000 chapters worldwide.

Winnipeg Chapter, International Order of DeMolay, had an Installation of their Officers for the Spring Term on January 29, 2011. Installed as Master Councillor was Kristian Regalado, the son of Sis. Helen and Bro. Noel Regalado, Senior DeMolay and a Member of Fil-Can Cabletow Lodge No. 189. The Installation Team was made up of Active and Senior DeMolays and was led by R.W. Bro. Dave English, LOH, and Dean of the Neil Bardal Legion of Honour Preceptory.



If you know of anyone who is or might be interested in learning more about DeMolay, please refer them to Poy Gomez, Chapter Dad, Winnipeg Chapter, at 697-4568 (H) / 782-5161 (C) or Brian Langtry, Chairman, Advisory Council, Winnipeg Chapter, at 256-6485 (H) or 453-7534 (W). They can also visit www.demolay.org.

To find out about setting up a DeMolay Chapter in your area, please contact Chibu Uson, Executive Officer for Manitoba, DeMolay, at 694-6446 (Home) or 792-0865 (Cell). ∴



Masonry in the Community

By W. Bro. Gervin Greasley

Thirteen students of Grant Park High School have a special relationship with a group of Manitoba Freemasons.

The students are part of a special unit of the Province's special education program. They are autistic. Their training is provided by two registered teachers and 10 Education Assistants who help them to develop whatever talent or capability they have, so that they will be able to function as well as possible in society.

Each Christmas Brethren from Keystone Lodge No. 185 provide a full Christmas luncheon for the students. The families of the Masons cook all of the food, deliver it, serve it, provide the plates and cutlery, bring desserts, and Christmas gifts for the students. Only the turkey is cooked at the school, but the carving is left to Keystone members – usually R.W. Bro. Bill Evans.

As a first-time visitor to the event this past Christmas, I was able to quickly see the close personal relationship and respect that has developed over the years between the teachers and the Masons, most of whom are regulars at the annual event. The friendship was also evident between the Brethren and many of the students. When the Education Assistants mentioned the Masons, it was with obvious gratitude for their on-going help.

V.W. Bro. Dan Garroni explained that Keystone Lodge also assists the program during the year. "The students are occasionally taken out for bowling and other events, but the program doesn't have a large budget. So our Lodge has donated funding to help some of these trips."

The students range in age from 15-19 years, and many are non-verbal. They come to Grant Park High School daily from a variety of areas in Winnipeg. They have their own section of the school, and their own special training equipment. In some cases the training includes teaching them to socialize with others, care for their personal hygiene, learn to operate washers and dryers, and also some vocational training.

Leader Janet Toews explained that the program has developed opportunities for some of the students to be active in the community. Some assist in delivering Meals-on-Wheels a few days a week while others have flyer distribution routes with adult supervision. Recycling is also one of the activities. The nominal funds earned in this way help to pay for social trips, bowling, and other activities.

"It is very heart warming to work with these students," said Garroni. "Keystone has been involved in providing

the Christmas dinners for the past five years."

The key ingredient in the event, according to Toews, is the presence of the Freemasons mingling with staff and students, and developing a special relationship with them. Elsewhere in the school there are other students in Special Education under a Winnipeg School Division program. When one of the students in the WSD program smelled the food, and was told what was going on with the special unit, he responded "How do we get some Masons for us?"

As a result a group of Brethren assisted Keystone Lodge to provide a pancake breakfast in the school for 200 Special Ed students, teachers, parents and Education Assistants. The December event was a great success and will likely be repeated this year. ∴

Lodge No. 105 celebrates 105 years!

Reminding your neighbours who you are is important, even when you have been living in the community for 105 years.



W. Bro. Donald Bennett receives his 50 year medal from the Grand Master.

During the Grand Master's northern tour and visit to Swan River last fall, members of Prince Arthur Lodge No. 105 discussed the same problem that many Lodges have: membership and public awareness. The Grand Master offered to provide any assistance he could. Nearer to Christmas Bro. Dean Barteski contacted the Grand Master with an invitation to join the Lodge for a Christmas dinner, and the idea soon blossomed into plans for a "Christmas Dinner with the Masons."

The Grand Master, with support from the Lodge Master, W. Bro. Bruce Henderson, mailed Christmas Dinner invitations to brethren from the Lodge and more than 40 community leaders, requesting their December 11th attendance to celebrate the Lodge's 105 years in Swan River.

Guests were asked to bring children and grandchildren to meet Santa Claus and receive gifts. Dinner was served a short time later to over 100 guests, and *Reesor Bingsman Cancer Society Driver* medals were presented to R.W. Bro. Jack Coulthart and W. Bro. Fred Woodward. The Grand Master played Santa Claus, and was capably



assisted by two clowns from the Khartum Komediens (Grand Secretary M.W. Bro. Ted Jones and Deputy Grand Master R.W. Bro. Chibu Uson). It should be noted Lady Rita (G.M.'s Lady), Lady Shirley (Grand Secretary's Lady), and Lady Mae, (D.G.M.'s Lady) also attended the evening festivities. According to Bro. Barteski, the event was very successful. "I have two petitions for Lodge," he said, "and we met with two other men who are very interested."

In addition, the local paper published pictures and an article highlighting the evening. A week later, there was another picture of the Lodge brethren in the local press presenting a cheque to the elementary school for their healthy snack program. Some of the Prince Arthur brethren have discussed the possibility of funding the school program for the whole year.

The community is in the early stages of building a recreation and wellness center, including an indoor pool and water slide. "This could be a way for the youth to maintain a healthy lifestyle on cold winter days," Barteski said. The fund raising committee for the recreation facility has approached local Masons to see if Prince Arthur Lodge can provide some type of support for the community project.

The positive action taken by the Lodge has certainly raised awareness of Freemasonry in the community, with positive outcomes for both the Lodge and the residents. ∴

The Magic Flute

At the last Board of General Purposes it was decided that the Freemasons of Manitoba would sponsor Mozart's opera *The Magic Flute*, which will be performed at the Centennial Concert Hall on April 9th, 12th, and 15th.

As is often the case with artists, Mozart was more interested in his music than making enough money to keep body and soul together. His Masonic brethren were most supportive and in appreciation his opera *The Magic Flute* provides subtle references to our gentle Craft.

To really enjoy this production it is important to have some insight into the main characters and an overview of the plot. The hero, a handsome Prince called Tamino, is being pursued by a serpent. He collapses but is saved by three female attendants of the Queen of Night who kill the serpent. They find Tamino very attractive but being unable to get him alone they eventually leave. A play-

boy, Papageno arrives just as Tamino is regaining consciousness and informs him that he had saved Tamino by strangling the serpent with his bare hands. The three ladies reappear just in time to hear this lie and reward his treachery by sealing his mouth with a padlock. They then show Tamino a picture of Pamina and he is love-struck. The Queen of Night appears and informs Tamino that Pamina is her daughter who is being held captive by her enemy Sarastro. She orders Tamino to rescue Pamina and offers her hand in return. The three ladies give Tamino a Magic Flute, which can change men's hearts, and after freeing Papageno they give him a chime of bells for his protection. Together they set forth to rescue Pamina.

The scene changes to Sarastro's palace where Pamina is dragged in by a slave named Monostatos. Papageno, who had been sent ahead, tells Pamina that Tamino not only has fallen in love with her but also is on his way to rescue her. Upon arriving at the palace Tamino is refused entry at the first two gates but at the third meets an old priest who tells him that Sarastro is really not evil. Papageno, accompanied by Pamina are following the sound of the flute when they are captured by Monostatos and his followers, but the magic of the bells so enchants them that they dance off, leaving Papageno and Pamina alone. Now Sarastro enters and Pamina confesses that she was trying to escape because of Monostato's romantic advances.

A council of priests of Isis and Osiris determine that Tamino and Pamina shall be married with Tamino to succeed Sarastro as leader provided he can pass the necessary tests. Tamino passes the first tests but Papageno, who had also been promised a mate, fails. The final test is one of fire and water, which, protected by the music of his Magic Flute, Tamino and Pamina survive unscathed.

The final scene is at the entrance to the Temple where Sarastro unites the young lovers and supposedly they live happily ever after! ∴

Mystery Lodge Enters the 21st Century

By R.W. Bro. Jake Mohms

For our last meeting, we did something distinct and completely new for Mystery Lodge...

I was visiting with a member of our Lodge in Winnipeg discussing my concerns about missing the regular December meeting of Mystery Lodge. It was then we decided to contact our "geek dudes" back in Thompson to set up cameras enabling us to meet via Skype... So to make a long story short, instead of missing our regular meeting, I was able to open the Lodge, conduct the necessary business of the Lodge, call off for a brief moment to congratulate ourselves, call the Lodge back on and close the Lodge in form - all from 500 miles away! All in all, it was much better than I had anticipated and it left me with what I would call a possible "peek into the future." I would like to extend many thanks to the Brethren who assisted in making this a meaningful, formal, and positive venture. ∴

Our Masonic Family

Manitoba is unique amongst and the envy of most Grand Jurisdictions because of the close working relationship and support afforded by the entire Masonic family. Most of the concordant bodies look to the Craft Lodge for membership and they realize that their strength depends upon our health and prosperity. On the other hand, today's Freemasonry must include opportunities for our wives and families to participate and so we also depend upon the concordant bodies to ensure that our families can also experience the many benefits that Freemasonry offers.



Our **Craft Lodge** is a universal brotherhood recognizing that regardless of race, religion, or station in life, we are all 'sons of Adam'. We are dedicated to serving God, our families, our fellow man and ultimately our country. Our tenets of 'Brotherly love, Relief, and Truth' are exemplified in all our actions. Certainly our flagship is our gold sponsorship of the Canadian Cancer Society's Transportation Program. Today we are enjoying a resurgence of interest among young men and look forward with some optimism to our membership statistics reflecting this societal phenomenon.

Grand Master: Most Worshipful Brother Kristjan Goodmanson
Grand Secretary: Most Worshipful Brother E.H. (Ted) Jones

A Master Mason may continue his education along two routes, namely the York or Scottish Rites.



The **York Rite** consists of three separate bodies: a Chapter of Royal Arch Masons which is based upon the building of the second temple by Zerubbabel, a Council of Royal and Select Masters who were engaged in building the sacred vault in which "The Word" was deposited, and finally a Preceptory of Knights Templar. In fairly recent years they have developed a 'philanthropic fund', which now stands at over \$100,000 and annually donates approximately \$4,000 to a charity selected at their annual convocation.

Grand First Principal: Most Illustrious Companion Dean Hawes
Grand Scribe "E": Most Illustrious Companion Jim Barrett



The **Scottish Rite** also consists of three bodies however they are combined under a single identity. They are the Lodge of Perfection, which includes the 4th to 14th degrees, The Bethesda Chapter Rose Croix, which includes the 15th to 18th degrees, and Consistory, which includes the 19th to the 32nd degrees. There is also an honorary 33rd degree. The Scottish Rite strengthens and enlarges upon the lessons and knowledge of the Craft Lodge through a dramatic presentation of the ritual. The Scottish Rite foundation supports research into the causes of Alzheimer's disease and support for families living with the disease.

Deputy for Manitoba / Nunavut: Illustrious Brother Rozin D. Iwanicki 33°
Secretary: Illustrious Brother Brian Langtry 32°



Khartum Shriners are officially members of the **Ancient Arabic Order of the Nobles of the Mystic Shrine of North America** (AAONMS). The Shriners were organized in New York City in 1872, adopting their Near-Eastern theme as a setting for their fraternal and philanthropic activities. They operate 22 Shrine Hospitals for children, specializing in Orthopaedic, Burn and Spinal Research. Shriners are first and foremost Freemasons. They must maintain a current membership in a Craft Lodge.

Potentate: Illustrious Sir Gary Saunders



The **Khartum Ladies Auxiliary**, a Winnipeg Unit was formed more than 80 years ago with a mandate to raise funds in support of the Shriner's Hospital. In the past decade they have raised almost \$80,000 for the Shrine Patient Transportation Fund and a similar amount for the Rehabilitation Centre for Children Foundation.

President: Darryl Gill



The **Daughters of the Nile** is an international fraternity for women who seek to cultivate the elevation of civilization and citizenship, to strive to attain the highest and best in human achievement, and to cultivate the culture of the soul, that divine spark which dwells within us all. In addition to those noble aims they actively support the Shrine Hospital in Montreal. The Canadian Chapters are the first to have a three million dollar plaque placed upon the donor's wall at any of the Shrine Hospitals. In addition to this serious work they enjoy their special performing units such as Ilderim's Harem, Klassie Klowns, the Temple Tambourines, a Choir and a Patrol.

Queen: Queen Deborah Clairmont
Princess Recorder: Past Queen Darryl Gill



The **Order of the Eastern Star** is unique in that their membership consists of both men and women. The degrees in the Order are based around five biblical women: Adah, Ruth, Ester, Martha, and Electra. Their aim is to support a given charity, which in the past few years has included the Canadian Cancer Society, the Children's Wish Foundation, the Multiple Sclerosis Society and the Humane Society. Membership is dependent upon a Masonic relationship.

Worthy Grand Matron: Phyllis Dyck
Worthy Grand Patron: Herb Solmundson



The **White Shrine of Jerusalem** is a Masonic affiliated fraternal organization for Master Masons and female relatives of current or deceased Master Masons. The Order is based upon the New Testament and so attracts those adhering to the Christian faith. Their purpose is predominantly social with a strong philanthropic component.

The Watchman of Shepherds: Dave English
Worthy High Priestess: Elva Bayne

Our future depends upon our children and a revival in the youth organizations is currently being experienced and celebrated! Both of these groups require and encourage adult involvement and provide opportunities to strengthen personal relationships.



Young ladies, with a Masonic affiliation can become members of the **International Order of Job's Daughters**. It operates in Canada, the United States, Australia, Brazil, and the Philippines. Activities are fun based and intended to develop self-confidence and public speaking abilities, while interacting with young people from around the world. They often demonstrate some of their work at special events and impress everyone not only with their ability but also with the beauty of their ritual.

Jurisdictional Grand Guardian: Valerie Webster



Young men can join the **Order of DeMolay**, named for the last Grand Master of the Knights Templar who was burned at the stake for his steadfast refusal to admit to the false charges which were made against the Templars by Pope Clement and King Philip of France. Today DeMolay International has over 1000 Chapters in Canada, the United States and six other countries. DeMolay provides an environment where young men can develop into caring and contributing members of society. Like their counterparts they often perform portions of their work at special occasions, impressing everyone with their ability to perform memory work flawlessly. It is particularly meaningful for young men.

Personal Representative: Chibu Uson